

INTERVIEW BETWEEN JOEL A. SPIVACK AND MARK LANE

ON KLAS LOS ANGELES

JULY, 1963 BETWEEN 10 a.m. - 1 p.m.

LANE Garrison has subpoenaed the film. I've seen it perhaps 100 times. But Life Magazine, who owns the film gave it to Garrison with a specific provision that no member of media - radio, television or newspaper ever be allowed to look at that film.

SPIVACK Wait a minute - KLAS Los Angeles - I have to say that. That's a government rule I have to say that.

LANE Yes, I understand. I'm glad the government obeyed all the rules, and I'm glad that you do - in any event.

SPIVACK Why do you suppose -- why do you do that - why did Life Magazine do that?

LANE Well, I don't know. But you're not allowed to look at it; and I've seen it already. Then again you won't believe what I tell you about it...

(Rest of this tape has been re-used for something else).

In this tape you see Lane give public evidence that Garrison has violated his contract with Life. It was to be shown only to the Grand Jury.

When Life heard Lane say this on East Coast radio or television, they demanded the film back from Jim and got it back.

Now you have a better idea what's been going on.

Remember the story by Lane that Lane said he had heard from Gore Vidal in London. The story about LBJ chuckling over JFK coffin on Air Force 1?

Vidal says that story is a complete fabrication and told this to Ray Marcus in person.

Remember the story by Lane, re emissaries from RFK to Garrison? This is a complete fabrication and Jim had to back away from Lane on this.